

Jean-Marie Morel (1728-1810), A Landscape Designer between Enlightenment and Sensibility

An international symposium in garden history

Musum - Jardin des Sciences, Parc de l'Arquebuse, Dijon, France

4, 5 et 6 novembre, 2005

Information and registration : Bourgogne Congrès : info@bourgognecongres.com

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The organizing committee of the symposium: Michel Baridon, University of Burgundy, Elisabetta Cereghini, Ecole nationale supérieure du paysage, Versailles, Joseph Disponzio, School of Environmental Design, University of Georgia and vice-president Association Colloque, Lorilee Mallet, doctoral candidate, Paris IV, Sorbonne and president, Association Colloque, Monique Mosser, Ecole d'architecture, Versailles, director of program "Historical gardens, heritage and landscape", Didier Wirth, president, Comité des Parcs et Jardins de France

The Morel symposium is organised by the Association Colloque with the generous support of the Conseil régional de Bourgogne, The Florence Gould Foundation, New York, the Conseil général de la Côte d'Or, the Museum - Jardin des Sciences Parc de l'Arquebuse, Dijon, and the Bank Pictet, Paris.

Programme (simultaneous translation English/French of all papers and discussion)

Friday, November 4th 2005

08:00 09:00 Registration

09:00 Welcome, **Lorilee Mallet**

09:15 12:30 Morning Session. **Jean-Marie Morel and his time.**

Michel Baridon, moderator. **Joseph Disponzio** : "Jean-Marie Morel: Sa théorie des jardins, son architecture du paysage." **Monique Mosser** : "Il n'est point de vertu que je ne suppose ce lui qui aime parler et faire des jardins" (Prince de Ligne). **John Dixon Hunt** : "De la composition du paysage pittoresque." Q&A, discussion.

12:30 14:00 Lunch break.

14:00 16:00 Afternoon Session. **Morel and his contemporaries.**

Isabelle Levque, moderator. **Laurence Chatel de Brancion** : "On se serait plutôt passé de Le Nôtre sous Louis XIV que de Carmentelle en ces temps-là." **Patricia Taylor** : "Thomas Blaikie : Patron of a Natural Garden." **Jean-Denys Desvauges** : "Louis-Martin Berthault (1771-1823),

paysagiste la suite de Morel." Q&A, discussion.

16:00 Site visit to chteau dArcelot. Depart by bus for Arcelot

Visit and reception in the Orangerie, chteau dArcelot, hosted by the de Loisy family, proprietors. Visit of the park designed by Morel. Return to Dijon planned for 19h30.

Saturday, November 5th 2005

09:00 11:00 Morning Session I. **La Malmaison: Garden of experimentation and experience.** **Bernard Chevallier**, moderator. **Franois Joyaux** : La Rosomanie au temps de Josphine. **Claudia Salvi** : "Les Sources franaises dans liconographie botanique de Pierre Joseph Redout." **Susan Taylor-Le Duc** : "Utile, Agrable et Profitable: Josphine as estate manager at Malmaison." Q&A, discussion.

11:00 11:20 Coffee break.

11:20 13:30 Morning Session II. **Science in the service of landscape.**

Grard Ferrire, moderator. **Yves-Marie Allain** : "Le Tableau dendrologique de Morel, sa place dans la connaissance des plantes." **Pascal Duris** : "Nature et artifice dans les sciences naturelles au XVIIIe sicle." **Antoine Picon** : "La tentation de la ligne droite et la sduction de la courbe : tracs techniques et conception des jardins au XVIIIe sicle."

13:30 15:00 Lunch break.

15:00 17:30 Afternoon Session. **The Question of Restoration.**

Marie-Claude Pascal, moderator. **Marie-Christine Labourdette** : "L'exemple de la Villa Mdicis." **Elisabetta Cereghini**: "Restaurer les parcs cr s par Jean-Marie Morel: propositions pour une mthodologie dintervention et de gestion." **Elizabeth Barlow Rogers**. Round Table discussion with owners of extant Morel gardens. **Bernard et Antoine** de Loisy, chteau dArcelot, **Dominique et Baudoin de Grivel**, chteau de Couternon.

17:30 End of conferences, followed by a reception at the Orangerie, Parc de l'Arquebuse, sponsored by the city of Dijon.

Sunday, November 6th 2005

09:00 Site visit to chteau of Bierre-ls-Semur.

Leave by bus for a "dendrological stroll" in the park of the chteau of Bierre-ls-Semur led by **Pierre Bazin**. Return to Dijon foreseen at 14 hours.

Speakers and Moderators :

Yves-Marie Allain, horticultural engineer, landscape architect, paysagiste DPLG, Inspection gnrale de l'environnement.

Michel Baridon, cultural historian, professeur emeritus at the Universit de Bourgogne.

Pierre Bazin, consulting engineer and teacher in arboriculture and landscape.

Elisabetta Cereghini, architect, garden historian, practicing consultant in the restoration of historical gardens, member of the faculty of the cole nationale suprieure du paysage, Versailles.

Laurence Chatel de Brancion, historian.

Bernard Chevallier, Chief conservator, Muse national des chteaux de Malmaison et Bois-Prau.

Jean-Denys Desvauges, Muses et domaines nationaux de Compigne.

Joseph Disponzio, Associate Professor, School of Environmental Design, University of Georgia, vice-president, Association Colloque.

Pascal Duris, lecturer in epistemology and history of science, Universit Bordeaux I.

Grard Ferrire, Chief conservator, Musum - Jardin des Sciences - Parc de l'Arquebuse.

John Dixon Hunt, Professor of the History and Theory of Landscape, School of Design, University of Pennsylvania.

Franois Joyaux, author of *Les Roses de l'Impratrice. La Rosomanie au temps de Josphine*

Marie-Christine Labourdette, Regional director of cultural affairs in Burgundy, Ministre de la Culture et de la Communication.

Isabelle Levque, doctoral candidat in art history.

Lorilee Mallet, doctoral candidat at Paris IV, Sorbonne, president, Association Colloque.

Monique Mosser, research engineer at the CNRS, faculty member at l'cole d'architecture de Versailles, in charge of program DESS Historical gardens, heritage and landscape.

Marie-Claude Pascal, Chief conservateur, historical patrimony, Ville de Dijon.

Antoine Picon, Professor of the History of Architecture and Technology, Harvard University.

Elizabeth Barlow Rogers, Foundation for Landscape Studies, New York.

Claudia Salvi, faculty member of l'Universit de Marne-la-Valle.

Patricia Taylor, author of *Thomas Blaikie: The CapabilityBrown of France. 1751-1838.*

Susan Taylor-Le Duc, art historian.