



FORUM för
TRÄDGÅRDS
HISTORISK
FORSKNING

Gender, Gardens and Garden History

Conference and Annual meeting 8–9 October 2015

ArkDes, Stockholm



Ester Claesson: Design for a garden, original drawing for illustration in *The Studio* 1912

Forum för trädgårdshistorisk forskning/Garden History Forum in collaboration with ArkDes cordially invites all members and non-members to celebrate our 20th Anniversary with the conference **Gender, Gardens and Garden History**. During the last years a growing number of research projects, publications and exhibitions have been dedicated to gender in garden history and landscape architecture. Although women have designed everything from small gardens to large public parks and landscapes, have been in charge of flower shops and nurseries, etc., there are yet many gaps to be filled about women's positions in professional fields dominated by men, not to mention city

planning and landscape planning in a gender perspective. Research is pursued in many different fields and it is difficult to be up to date. It is a great pleasure to celebrate Forum 20 years with new and on-going research of immediate importance from a range of countries and disciplines within the field from Antiquity to the 20th century and to bring up some possible future research questions. We are especially happy to be able to welcome our three invited keynote speakers **Dr Thaisa Way**, Seattle, US, who will talk about “The emergence of modernism in the work of women landscape architecture” and **Dr Ulrike Krippner** and **Dr Iris Meder** from Vienna who will focus on “Modern Viennese Gardens – The Concept of Indoor and Outdoor in Women Garden Architecture”. The program will also contain accepted papers on various subjects, such as French female pioneers in landscape architecture, Finnish women as garden owners and users, one of the first women pomologists, the garden as a pedagogical resource etc. During the conference there will also be an opportunity to visit ArkDes Archives and Library to see some of the collections.

Presentation of the keynote speakers

Dr Thaisa Way is an urban landscape historian teaching history, theory, and design at the University of Washington, Seattle. Her book *Unbounded Practices: Women, Landscape Architecture, and Early Twentieth Century Design* (UWa Press, 2009) was awarded the J.B. Jackson Book Award. Other more recent books include the co-edited work with Ken Yocom, Ben Spencer, and Jeff Hou (Routledge 2014) *Now Urbanism: The Future City is Here* and *The Landscape Architecture of Richard Haag: From Modern Space to Urban Ecological Design* (UW Press, 2015). She is currently finishing the monograph, *Landscape Architect A.E. Bye: Sculpting the Earth* (Modern Landscape Design Series, LALH & Norton). Dr. Way is a Senior Fellow at the Dumbarton Oaks Garden, Landscape Studies and is Executive Director of Urban@UW, an initiative of the UW's Office of Research and CoMotion, the center for innovation and impact.

Ulrike Krippner is a Senior Scientist at the Institute of Landscape Architecture at the University of Natural Resources and Life Sciences BOKU, Vienna. Being trained as a landscape architect, she has worked several years in landscape architecture studios, before she switched to an academic career. Her research concentrates on 20th century history of landscape architecture, with a special focus on the history of the profession and on women in landscape architecture. Together with Iris Meder, she has published several articles and papers on Jewish women in Austrian horticulture and garden architecture. Ulrike Krippner holds a PhD in landscape architecture. In 2014, she curated the exhibition *The 1964 Vienna International Garden Show – Green post-war modernism*. She obtained a Summer Fellowship at Dumbarton Oaks, Washington DC in 2010, where she pursued her research on exiled Austrian women garden architects.

Iris Meder studied Art History and Literature in Stuttgart and Vienna and wrote her PhD thesis about the students and followers of Josef Frank and Adolf Loos. She works as a curator and researcher in Vienna. Iris Meder has held numerous lectures, curated exhibitions – among others "Lifting the Curtain – Central European Architectural Networks", Collateral Event of the 14th Architecture Biennale di Venezia – and published books and scientific articles on Central European Modern and contemporary architecture, landscape architecture, and photography. From 2008 to 2014, together with Ulrike Krippner she was part of research projects on women in landscape architecture in Austria and the States of the Danube Monarchy at the Institute of Landscape Architecture, University of Natural Resources and Life Sciences, Vienna. Iris Meder is Member of the Board of the Austrian Society for Architecture (OEGFA).

Conference venue: ArkDes, the Swedish Centre for Architecture and Design, at Skeppsholmen, Stockholm. Subway station Kungsträdgården (blue line) followed by a short walk or bus 65 to the bus stop Arkitektur/Moderna museet.

Conference fee: 850 Swedish krona for both days (including lunch, coffee and snacks). 500 Swedish krona for day 1 and 400 krona for day 2. Please register before September 11 2015 to Catharina Nolin, catharina.nolin@arthistory.su.se. Please indicate name, affiliation, and any diet allergies.

Payment: Please send payment in Swedish Krona before September 11 2015 to Forum för trädgårdshistorisk forskning's bank, Nordea.

Swedish residents: Forum för trädgårdshistorisk forskning plusgirokonto 41 14 60–9.

Non-Swedish residents: Forum för trädgårdshistorisk forskning IBAN SE58 9500 0099 6026 0411 4609. BIC/Swift: NDEASESS. Nordea Bank AB, SE–105 71 Stockholm, Sverige.

Invitation for the Jubilee Dinner at cost price will circulate separately.

Please make sure that your name is indicated on the money transfer.

PROGRAMME

Thursday 8th October

- 9:30–10:15 Annual Meeting for members of Forum för trädgårdshistorisk forskning
- 10:15–10:45 Registration and Coffee/Tea
- 10:45–11:00 Welcome and introduction
Associate Professor Catharina Nolin, Stockholm University, Sweden
- 11:00–11:15 Twenty years with Forum för trädgårdshistorisk forskning
Associate Professor Åsa Ahrland, Swedish University of Agriculture, Alnarp, Sweden
- 11:30–12:30 The emergence of modernism in the work of women landscape architecture
Associate Professor Thaisa Way, University of Washington, Seattle, USA
- 12:30–13:45 Lunch
- 13:45–14:45 Tour of archives and library at ArkDes
- 14:45–15:15 *Viridia* from Varia – a community garden?
Dr Lena Landgren, Lund University, Sweden
- 15:15–15:45 Coffee/Tea
- 15:45–16:15 Three French Female pioneers in landscape architecture
Associate Professor Bernadette Blanchon, Ecole Nationale Supérieure de Paysage,
Versailles-Marseille, France
- 16:15–16.45 Garden is my lover. 18th century and early 19th century women as garden owners and users
MA Ulla Ijäs and MA Laura Yli-Seppälä, University of Turku, Finland
- 19:00 Jubilee Dinner at restaurant at cost price (not included in the conference fee)

Friday 9th October

- 9:30–10:30 Modern Viennese Gardens – The Concept of Indoor and Outdoor in Women Garden Architecture
Dr Ulrike Krippner and Dr Iris Meder, Vienna, Austria
- 10:30–11:00 Coffee/Tea
- 11:00–11:30 The pomologist Alexandra Smirnoff, a true pioneer
Nina Edgren-Henrichson, PhD student, University of Helsinki, Finland
- 11:30–12:00 Pretty maids all in row – When the garden was a family and the mother its gardener
Dr Åsa Klintborg Ahlklo, Swedish University of Agriculture, Alnarp, Sweden
- 12:00–12:30 “The image of women in the garden profession produced in magazines for gardeners 1900–1950”

Dr Inger Olausson, Tema Q, Linköping University, Sweden

12:30–13:45 Lunch

13:45–14:15 Silent women in the background of early modern Finnish gardens

Teija Alanko, PhD student, University of Helsinki, Finland

14:15–14:45 Conclusions

15:00 Excursion to some gardens and parks in the Stockholm area

Cordially welcome – and please feel free to circulate this invitation